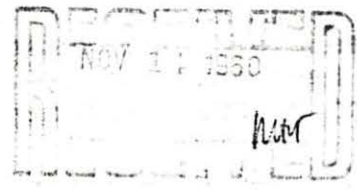


lit from: 8 #art 1960, October 10

Your "projected image" theory is not out of the question; however we think most "vanishing" UFOs can be explained in terms of their speed, & light effects.

Laguna Woods, R 2, Box 145
Orland Park, Illinois
November 10, 1960



Major Donald Kehoe
1536 Connecticut Avenue, N.W.
Washington, D. C.

Dear Sir:

On the night of October 10, 1960, a number of flying discs appeared in the sky. I had been watching the unusual movements away in the distance without, at first, realizing I was actually looking at spacedraft until one tipped and showed the top of the disc shape, catching the light in so doing. There was only a partial moon. I would say the objects were quite a distance away. A couple minutes or so after that an object appeared at very close range. In fact, I thought it was directly across the water and over the houses across the lagoon.

I could see into a glassed enclosure with a darkened square (almost square) inside and two projections. These could have been pilots' seats. I stared into the lighted dome until it vanished while I looked into it. One second it was there, the next, nothing. As this craft came to a full stop I was aware of a string of lights and a large, dark shape. I did not count the lights nor get the true shape for trying to see into the cabin and I doubt I could have made out the real shape in the dark. There was no sound before or after.

I believe I may have been looking at the scientifically projected image of a space craft while the solid object rested elsewhere in the atmosphere or outside of it. Perhaps, the real ship was there so close before me. Perhaps. Have you thought of the meaning of this kind of projection connected in some of our numerous sightings? This could explain some of the mysteries as to why they are seen from some angles and unseen from others. It would be impossible to hit one of these. I have also come to feel I may have been looking at it from an above-position so that it would have been virtually impossible to make out the figures of the pilots and the darkened object in front of them. Must add further that there was absolutely no movement of the lighted cabin as it hung in the air.

What is going on in our skies?

I have seen a number of objects before, one at very close range moving silently over the subdivision. That vanished just as suddenly and completely. Partial moon then also. I have never seen such insinuatingly silent craft in my life. Common sense tells me solid objects do not just vanish into nothing.

Have made two reports of sightings to UFORC in Akron, Ohio, along with some sketches of movements. Even the ones playing around Echo one night in September. Have since read someone's having seen much the same thing in another part of the country.

I also believe there are definite patterns in the flying and that they are intentionally so. On two different occasions I saw what I believed to be the same craft execute the same maneuver or pattern twice.

I should be very interested to hear from you on the projected image theory. This is a tiny suburb, set among hills and woods, water. Practically surrounded by electric poles with a row of high power lines at our south boundary. It would take a very knowing pilot to come in that close and low in this particular spot. Anyway, this is no place for strange craft after nightfall. My house is high above the lagoon but out in the open with the wires running by and past us.

Yours truly

Marie White

(s. L. J. White) *not*

Ariston

FLEET GRAPHICS

I sort of just rifled the file for Oct 60 —

Today Abduktion would be suspected from the start — including suspected by this woman.

So the boundary twist one kind of Special Effect and quite another kind is not so clear.

It would be hard to investigate such a case now — what if there's suppressed trauma there?

1990s

...until using the four-color process and other design technologies allowed for greater freedom, coverage and impact...

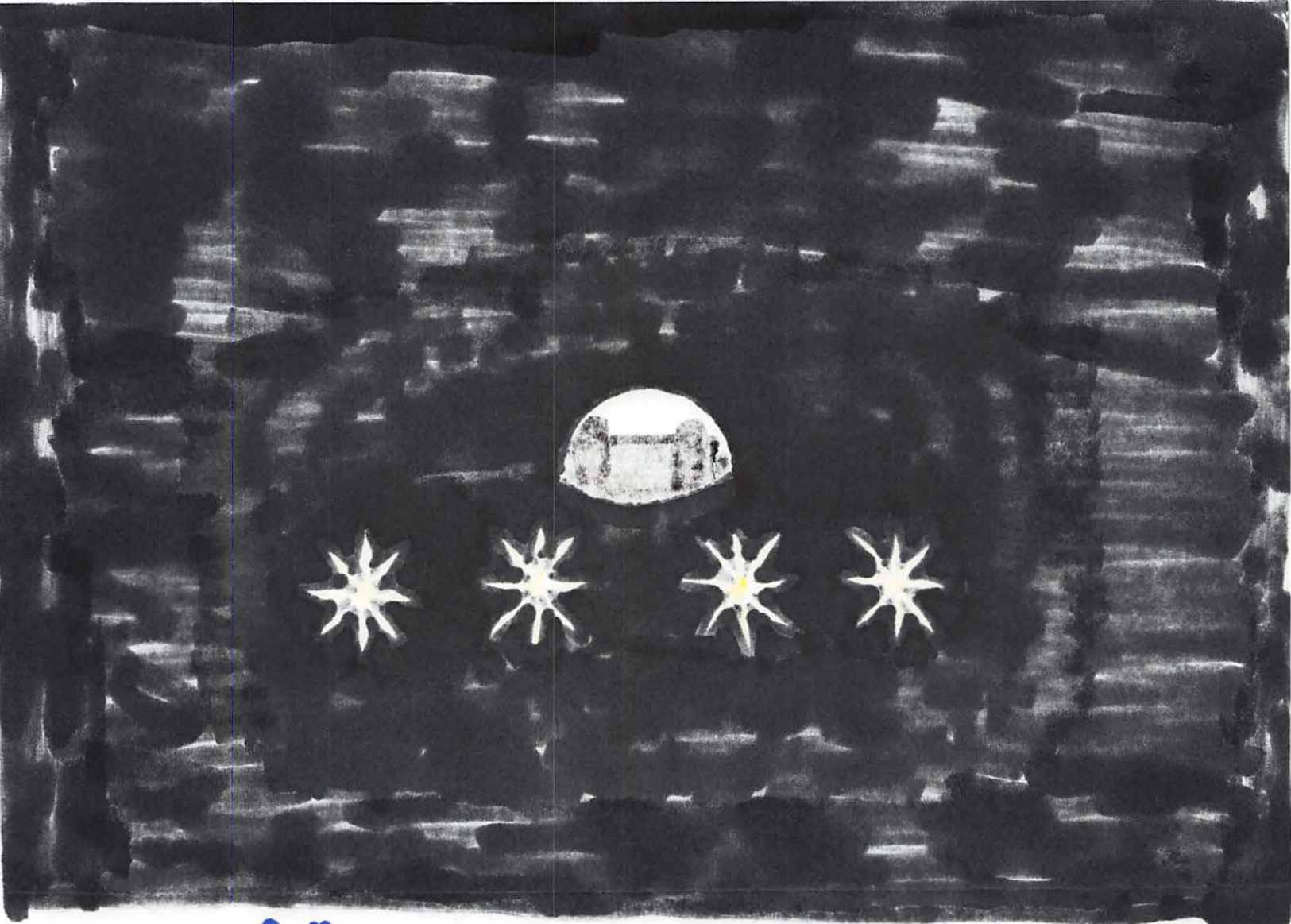




Witness can see "string of lights" &
can see into "lighted dome/cabin" but
cannot pick out structure of larger object
as it, apparently, blends into the blackness
of the night sky.

1960: Orland Park, IL

The assemblage simply vanished as she
watched it.



Þ "stíglu þu þu" sá með óþrátt
tuð "níðuþuð þuð" eða sá með
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