

A REMARKABLE CASE FROM MENDOZA, ARGENTINA

Antonio Baragiola

IN a covering letter to Monsieur F. Lagarde, I wrote:

"For those who have behind them years of experience in these matters, the job of analysing the data furnished by witnesses of UFOs has now become, as one might say, a matter of habit and routine, and all too frequently the testimony of the witness is so poor, with so few details of any scientific value whatsoever, that sometimes it would perhaps be better just to fling it into the wastepaper basket than to give it any mention.

"This time however the situation is far different indeed, for I am so intrigued by this fantastic sighting that I am making an Editorial on it—not at all like my usual modest circulars. But I am doing so in the hope that the various data contained in this piece of reporting will at last produce an explosion—and a violent one—amid the blind indifference of the bureaucrats who have set themselves up as investigators.

"But let us hope it will be an explosion that will blow open the windows; that it will let in the fantastic, flitting to and fro like a butterfly; that it will open the way for the extraterrestrial that is already present, here and now, among us. For what ails mankind is not so much its lack of knowledge of the unknown, but its *mental myopia in order not to want to see* what lies beyond its own constructs.

"Señor Julio Suárez Marzal is a Mendozan painter of world renown. He is recorded in a bibliography which is so impressive that it would take several pages to put it down on paper, and even then without mentioning actual paintings. Just to give an idea, we may say that his *curriculum vitae* shows him to be Professor of the Department of Painting (a full-time university appointment) in the School of Plastic Arts of the National University of Cuyo. He is the founder of the "Emiliano Guinazu" Provincial Museum of Fine Arts, Casa Fader de Mendoza. He has taken part in many art exhibitions and has many times been mentioned by the most discriminating of art critics. He is an intimate friend of Victor Petorutti ("the Argentinian Picasso"), and a great expert on the Andes, for his sensitive spirit feels strongly drawn, ever since his childhood, towards the majestic summits of the Andean peaks. He is a specialist in mural paintings, etc.

"As regards those who, in addition to Sr. Marzal, also saw the UFO, we will mention that in fact the latter was only a few metres from the Headquarters of the 8th Mountain Infantry Brigade of the Argentinian Army. The importance of the scene of the sighting lies in the fact that, being of high security significance, it is where the Headquarters of the 8th Brigade is located, and the building houses not only the quartermaster's department and the Intelligence department, but also the permanent communications centre (radio) through

A French rendering of this report appears in *Lumières dans la Nuit* (No. 115, December 1971) and Monsieur F. Lagarde of their Editorial Board has very kindly sent us in addition a full copy of the French text with the message that it is the express wish and hope of Señor Baragiola that we too will find room to publish the case. As Monsieur Lagarde observes, it is indeed most remarkable and most important, on account of the circumstances, the new and highly valuable details recorded, and the exceptional calibre and standing of the eyewitness, Professor Julio Suárez Marzal. We express our thanks to all parties concerned for the special permission to publish the account.

It must be borne in mind that Gordon Creighton's translation is not from the Spanish original (which we have not yet seen) but from Mme. Boulvin's French rendering. The processes of double translation are bound to have impaired much of the style and flavour of the original, but we feel confident that our version contains no error of substance.

—EDITOR.

which contact is maintained via the army radio network with all military garrisons in the Mendoza region.

"What follows is Sr. Marzal's own account, and all the sketches and analyses are by him.

"*Publication of this report in the daily press or in journals of general circulation is forbidden unless the special consent of the investigator and of the eyewitness has first been obtained (this implies no commercial considerations).*

"*Lumières Dans La Nuit* and those other journals to which the present letter is addressed are authorised to publish the story, and I request that they will publish it in full."

* * * * *

Before we proceed with the report I would like to emphasise the great skill of the witness, Sr. Marzal, in grasping and explaining details. He was so impressed by what he had seen that he spent a considerable period of time in going over in his mind and recording with precision every least detail of the phenomenon he had observed.

**Statement by the witness,
Señor Julio Suárez Marzal**

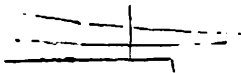
The Place Where It Occurred

The observation took place on May 24, 1971, from a dentist's surgery on the first floor of a building on the calle Pedro Molina, right in the very centre of the city of Mendoza, with a wide open space towards the south, extending as far as the promenades of the civilian quarter. We observed, in the direction of the Military Circle, far off and high in the sky, an unidentified object.

I remained alone in the dentist's surgery, while Dr. Walter Griebel ran to get some binoculars, returning just as the object was disappearing.



The sequence of movements as the UFO floated down



The location of the sighting: MENDOZA.

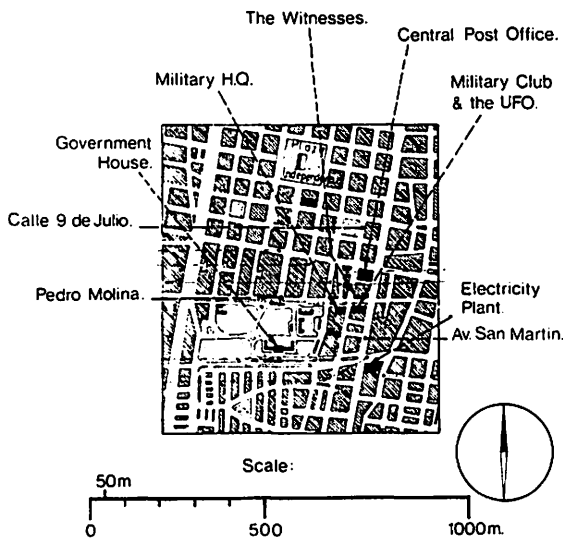


FIG. 2

Figs. 1-3

During his absence from the room, in just a few seconds of time, a whole series of events had occurred: I had seen the object come closer and perform the most curious movements.

A Previous Sighting

Six years earlier, in 1965, I had already seen a ball of fire in the sky. At the time, I thought it was a rocket burning up, although it was not descending in a straight line but with an undulating movement. It vanished from my view behind tall buildings just as night was setting in. I awaited an announcement of its imminent fall on the town; but it did not happen.

Details of the Mendoza sighting

What I saw this time, that is to say on May 24, 1971, in Mendoza, was no ball of fire, no light that passed overhead or approached or halted. What I saw was the actual flying saucer itself—just as one sees a motor car—in broad daylight, at 12.10, just after noon-day, at a distance of 70 metres from me, approaching to as close as 40 metres from me, performing evolutions for a period of 90 seconds, in the most strange and different positions, confining itself meanwhile to one apparent and identifiable objective. With regard to the principal features that I was able to make out, I have made ink sketches of it, as well as coloured paintings of it, and in this way it has been my aim to record the facts of the matter as objectively as possible, and set them down in sequence as follows:

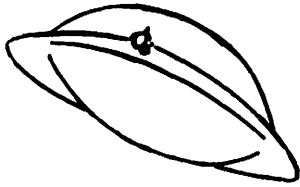
i. The object is moving silently, floating and drifting along very slowly from east to west, at an altitude of some 1,000 metres and somewhat over 1 kilometre towards the S.E. from me (rough guesses). The colour is a pearly-grey, faintly bluish, dull. Its brightness makes it stand out sharply against the deep blue of the sky. At once it starts to descend, with a rocking movement, and I perceive that it is slowly revolving, at least so I judge from a small bright circular mark which stands out on its surface.

ii. The object rapidly descends towards where I am, and approaches eye-level, with the astonishing speed which characterises the close-up as shown by the camera, as it registers a dizzying succession of gradations of approach.

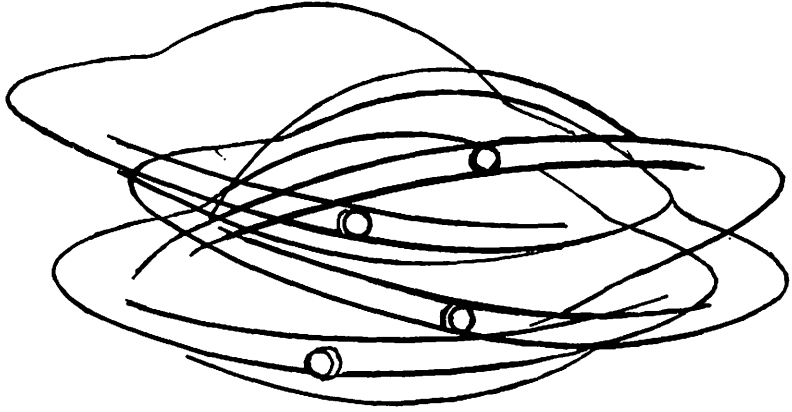
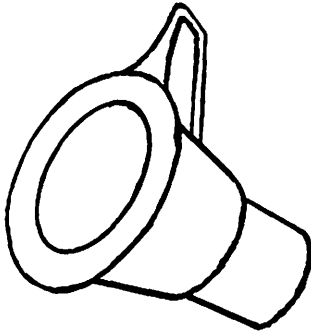
Now the object pours forth a dense cloud, like steam in turbulence, which surrounds it and grows. As it draws nearer it grows larger. It worries me that I can't see it clearly (the witness is here referring not to the UFO itself but to the bright point on its surface, as will be perceived by what follows). However, I imagine it must be some kind of view-finder adapted to a tubular axis.

iii. The UFO darts sideways at such speed that it suddenly vanishes; then surprises me by reappearing, much lower down, where it immediately stops, rocking to and fro slightly. When it first arrived it was incandescent, of a dark orange colour, and without the cloud around it. Now it is a clearer pearly grey.

It is very near me, at about 70 metres, and at 16, to the S.E. While remaining stationary it now seems to glide along horizontally, moving away and then im-



Detail of the "Viewer"
Colour; Dark Bronze.



The rocking motion & lateral movements of the UFO.

Left Fig. 4

Above Fig. 5

perceptibly approaching again, like a photographic close-up. At this point in its approach I see only those parts of it that interest me and I pay no heed to the total appearance, which moreover seems cut off visually.

For about four seconds it is completely stationary in the air, silent, vibrating very slightly. This is the actual flying saucer itself, a solid object, a sort of metal. I have a magnificent view of it, with absolute clarity, bathed in the sunlight. I suddenly feel myself very much alone, I experience an indescribable loneliness at the weird realisation of the presence of this strange reality.

iv. After a quick glance to take it all in, my eye is caught by one detail: the bright point mentioned previously is now close, in three-quarter profile, like an external telescopic eye; it is a short cylinder, bell-shaped, the colour of old bronze, with shining frontal areas. Attached to the upper part, on the projecting, clearer portion of the cylinder, is a tubular central fin (we could call it a handle) of the same greyish colour as the whole surface of the craft.

I examine the structure of this viewer in every minute detail, and while I am studying its strange upper part the saucer gives a slight shudder and climbs away obliquely, travelling off rapidly towards the N.E., leaving me as it does so with a general view of the said upper part of the viewer; it seemed to have several other details on it, and I could make out a reddish contour on the back portion.

v. To my surprise, having lost sight of the saucer for some four seconds, it reappears, and even closer, and now in complete and total view, making great strange rocking movements.

The thing I had taken to be a sort of "eye", a viewer, assumes the position of a focussing lens (or, as we would say, a *sight*) and follows any given point by means of marked corrections, upwards, downwards, right, left, centre, with the speed and the touch of someone who wants to take precise and rapid aim because of the movements of the whole body of the flying craft, including too a pronounced to-and-fro rocking motion through about 35°.

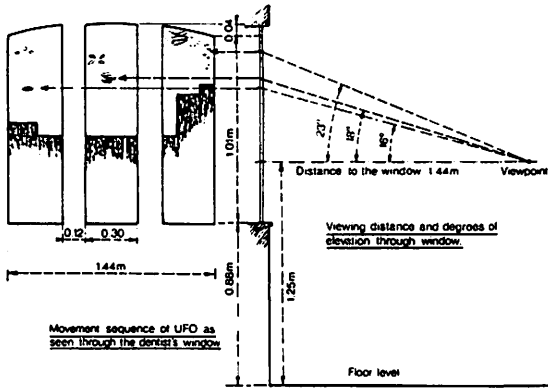
The viewer is pointing towards the parabolic short-wave antennae of the Central Post Office.

The sunlight shows up the viewer more clearly, and I can now actually feel the presence of someone who, with precision and intelligence, is directing the viewer's movements from inside the craft. (This scene lasted ten seconds in the opinion of the witness, who is accustomed to film-making.) The two appearances of the stationary saucer could have been filmed perfectly, or recorded on colour stills, for the saucer was magnificently revealed by the sunlight, thus permitting the sharpest, clearest vision. The remaining views of the saucer were extremely rapid, dancing, so that the eyewitness could not hold it well in focus.

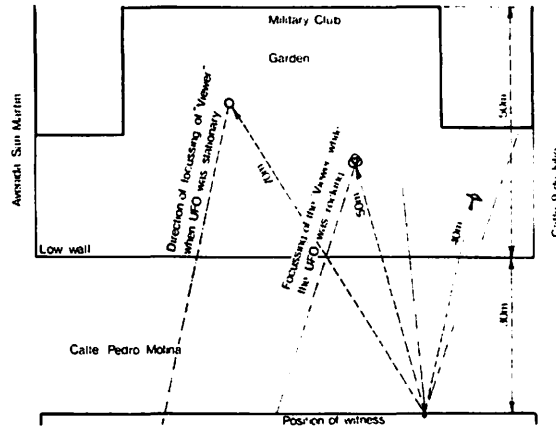
When I first observe the saucer, it shoots away from the foreground like a bullet (see sketch 9), vanishes in the sky, then reappears instantly afterwards at a height of some 1,500 metres and at approximately 29°, towards the S.W.

It slowly floats, as at the outset, from east to west. It changes shape, as when a conjurer does his tricks: at one moment it is elongated, then it is a globe, then it looks like a little hat, then it is oval, as it drifts along with a rocking motion.

Suddenly, as though taking its bearings, it quivers two or three times in rapid succession, then does a right-angled change of direction and moves off fast towards the south leaving an ever-darkening veil of vapour (which assumes a pale old rose shade) that hampers vision, till finally it is lost to sight.



Above Fig. 6 Right Fig. 7 Below Fig. 8

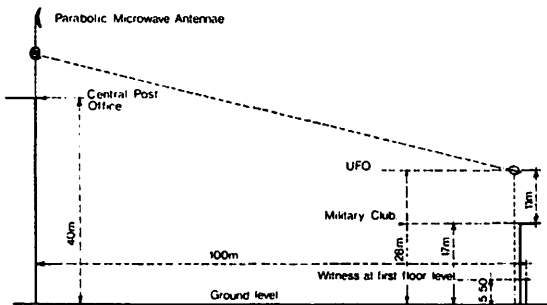


DRAWING SHOWING RELATIVE DISTANCES

It is very hard to say what size it was, seeing that it represents the unknown. Perhaps 6 metres in diameter and 2 metres high at its centre, as arrived at by a few calculations and sketches.

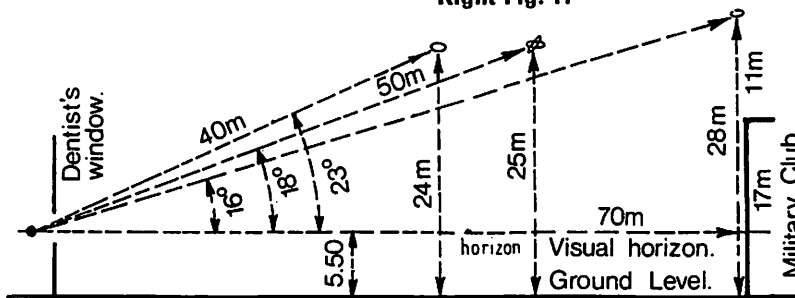
I am now inclined to think that the saucer was also training its viewer on the Central Post Office from other positions: namely not only when stationary, but also when gliding along horizontally, this time as though *filming*, to judge by the long halt and the direction in which the viewer was permanently set.

Quite apart from its moments of immobility, of imperceptible horizontal approach, of rocking or slow

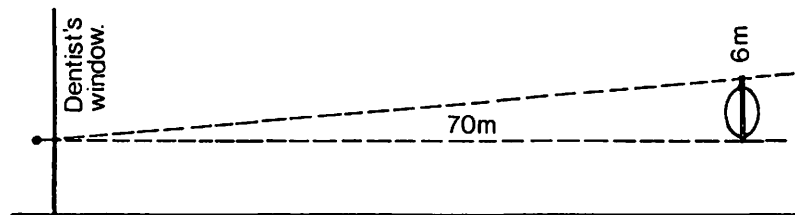


UFO AIMING ITS 'VIEWER' FOR THE FIRST TIME

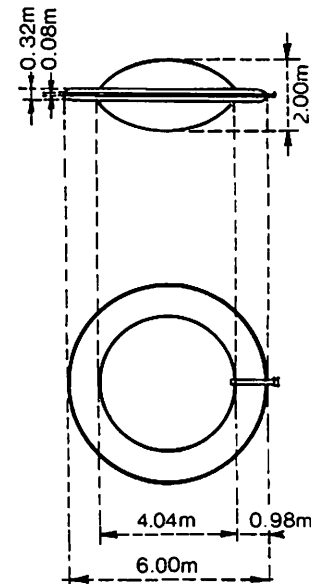
Below Figs. 9-10 Right Fig. 11



Estimated altitude when UFO was on close approach flightpath.



Drawing at 3.60m for greater accuracy.



Possible dimensions of UFO.

floating, situations all of which enabled me to observe it with the closest attention, I must remark upon the utter difference between its way of moving and the way an aircraft moves. The aircraft seems to be pulled along, and to be making a great effort. On the contrary to this, the flying saucer moved about in various directions, with an agility that is inconceivable, like a butterfly, at an unimaginable speed, beyond our laws of gravitation.

Supporting letter from Dr. Walter Griehl to Sr. Julio Suárez Marzal

Mendoza, August 5, 1971.

"In accordance with your request, I give this public testimony, with the sole aim of furthering your investigations and your studies, that on the 24th day of May, 1971, at 12.10, in my surgery, you, Professor Julio Suárez Marzal, drew my attention, through the glass of the window looking southwards, to an object which I saw and which, by the irregularity of its changing shape, was not identified; it was at an altitude of some 1,500 metres and at an approximate distance of ten *cuadras*.*

"It was moving slowly, silently, in a jerky manner, its colour a dull bluish silver. Out of curiosity I went to get some binoculars from an outbuilding, and when I got back it had vanished.

(Signed) Dr. E. Walter Griehl,
Dental Surgeon,
Reg. Licence No. 204."

* Old Spanish-American measurement, 1 *cuadra* = roughly 100 metres.

TRAJECTORIES and COLOUR CHANGES.

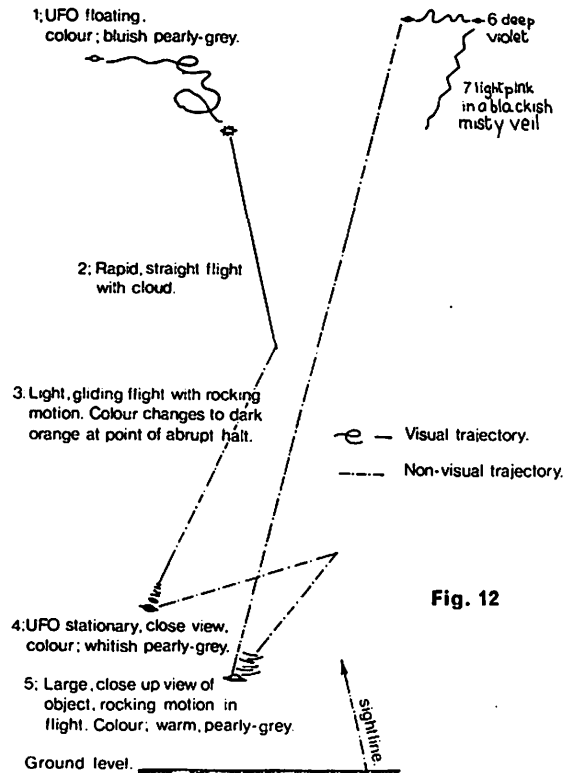


Fig. 12

NOTE ON THE MENDOZA REPORT

F. Lagarde

... in collaboration with members of the editorial team of *Lumières dans la Nuit*

MENDOZA (lying at 32° 54' S., 68° 50' W.), a city of 300,000 inhabitants, is, let us mark this once again, practically on the BAYIC LINE (to be precise, the outer suburb of Rodeo de Mondio, 20 kilometres to the S.E., lies right on it).

What we have here is in fact a sighting of a classic "flying saucer", but one that is garnished with a staggering description, with the most precise details, and from a man who has spent his lifetime in grasping detail in order to reproduce it in painting, and who has made this his profession, which fact endows his sketches with all their weight and importance.

A better eyewitness could not be found, and some folk may well wonder whether it was mere chance or whether it was by intention that the machine should have offered a veritable festival of all the fantastic things that the saucers habitually do, right in front of an artist—or rather we might say a "jeweller" in the matter of exact observation. It is in fact all here,

nothing is lacking: the changes in appearance; the colours changing according to the speed; the accelerations producing invisibility; the right-angle changes of direction; the "falling leaf" descent (shown by Aimé Michel); the rocking movement while stationary—all recorded and sketched by a professional who is, on top of that, a teacher.

Was it chance too, or precise intent, ironical maybe, to come down right on noon, bang into the middle of a populous city, 11 metres above the Military Club, 200 metres from the Central Transmitter of the Argentinian Army as well as Government House, in fact right at the centre of things? Who of us will ever know?

But a new fact makes its appearance here: we had frequently wondered how the UFOs could communicate with the outside while in flight. Now Sr. Marzal has seen what he describes as a "viewer", and he seems to have given the answer to our query.

We do not know the purpose to which such an

appendage was put, but Professor Marzal is of the firm opinion that it was aimed at the antennae of the Central Post Office, and at a further distance there are also those of the Argentinian Army.

This is not the first occasion on which UFO sightings have occurred in the close vicinity of shortwave transmitters (the most recent case was at Jonchères, in the Haute-Vienne département of France, where a landing took place not far from the French Army's relay-post). We should also include private transmitters and important airfields where there is W/T communication with aircraft. And why not also everything else that causes interference: high voltage lines, or low voltage lines in bad condition, electric power plants . . . and motor-vehicles not fitted with suppressors. We now perceive that there are indeed a very large number of sightings precisely around these various types of targets, and one may wonder if we have not here a common denominator. It is a matter to be followed up.

The size of the saucer too belongs to a classic series of sightings, and one may well think that Professor Marzal is very close to the truth with his figures. One may well think too that, if the UFO is manned, its occupants are not very tall, and must resemble the dwarfs that have so often been described already.

Our thanks to our friend Antonio Baragiola for giving us the benefit so speedily of this precise and excellent sighting from a witness who provides a very simple account of what he saw and what he memorised so well.

And now, "what will our critics have to say about this case?" asks Baragiola in a personal letter. Well, nothing, alas, *since they are all myopic!*

Important Note: In no circumstances may this article, or any portion of it, be published or reproduced without the express authorisation of the Editors of *Lumières dans la Nuit*.

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REPORT FROM BUFORA

Progress: The Association currently has a first-class administrative team which leaves its research officers free from administrative worries. Late last year, the N.E.C. reviewed research policy and made positive proposals for the future. Several interesting reports are under investigation. Learned speakers have addressed well-attended London meetings. Thanks to the generosity of members, the financial position is good and BUFORA is probably in a stronger position now than at any time previously.

Sky Watch: This year's sky watch exercise is scheduled for 24-25 June; further details are obtainable from: Mr. Lincoln Richford, 14 Playfield Crescent, London SE22.

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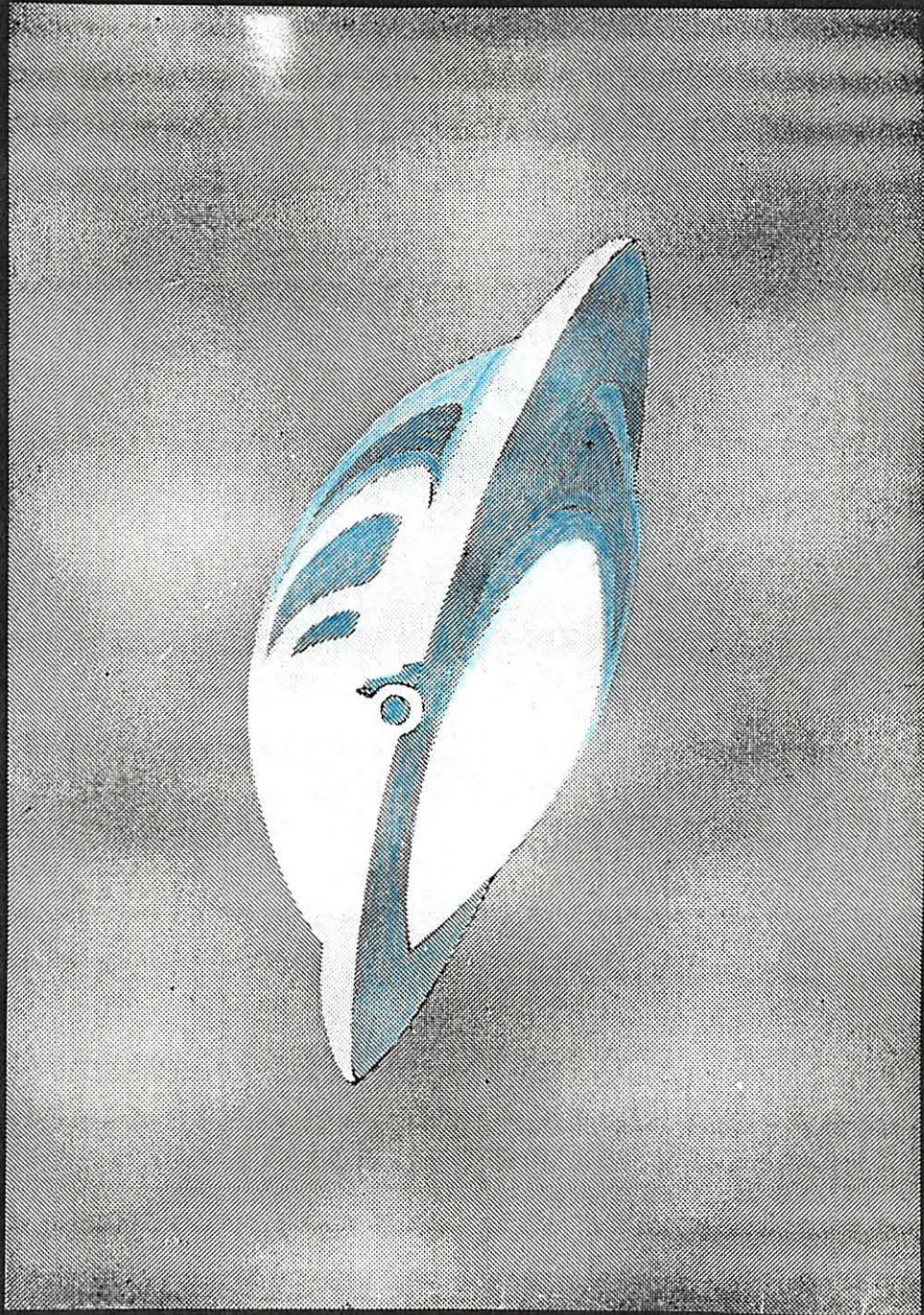
COULD I CONTACT a few friends or associates of George Adamski?—Frederick Tuck, 48 Phyfield Road, Burnt Oak, Edgware, Middlesex. Tel. 952-6817.

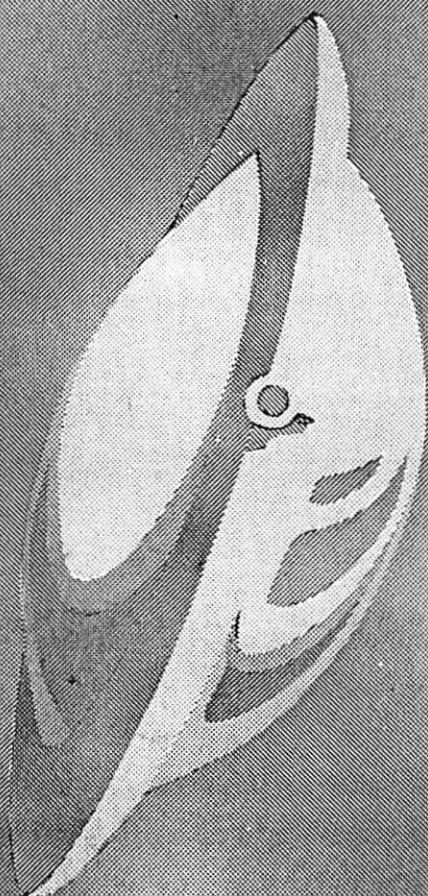
IMPORTANT NOTICE: Readers are reminded that *FSR Case Histories* Supp. 10 has been re-timed to follow FSR for May/June 1972 instead of this issue. This, we hope, will bring FSR back to proper publishing times.

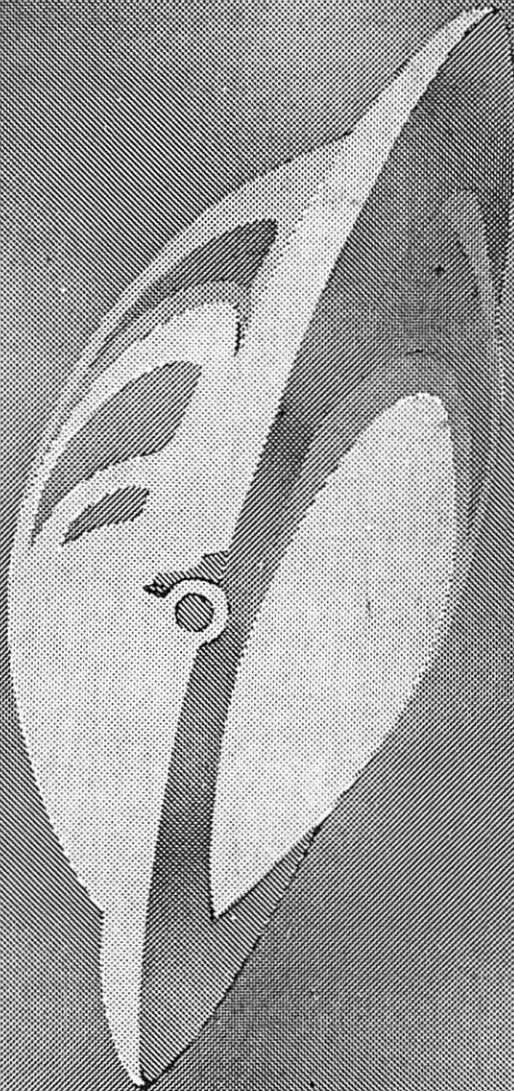
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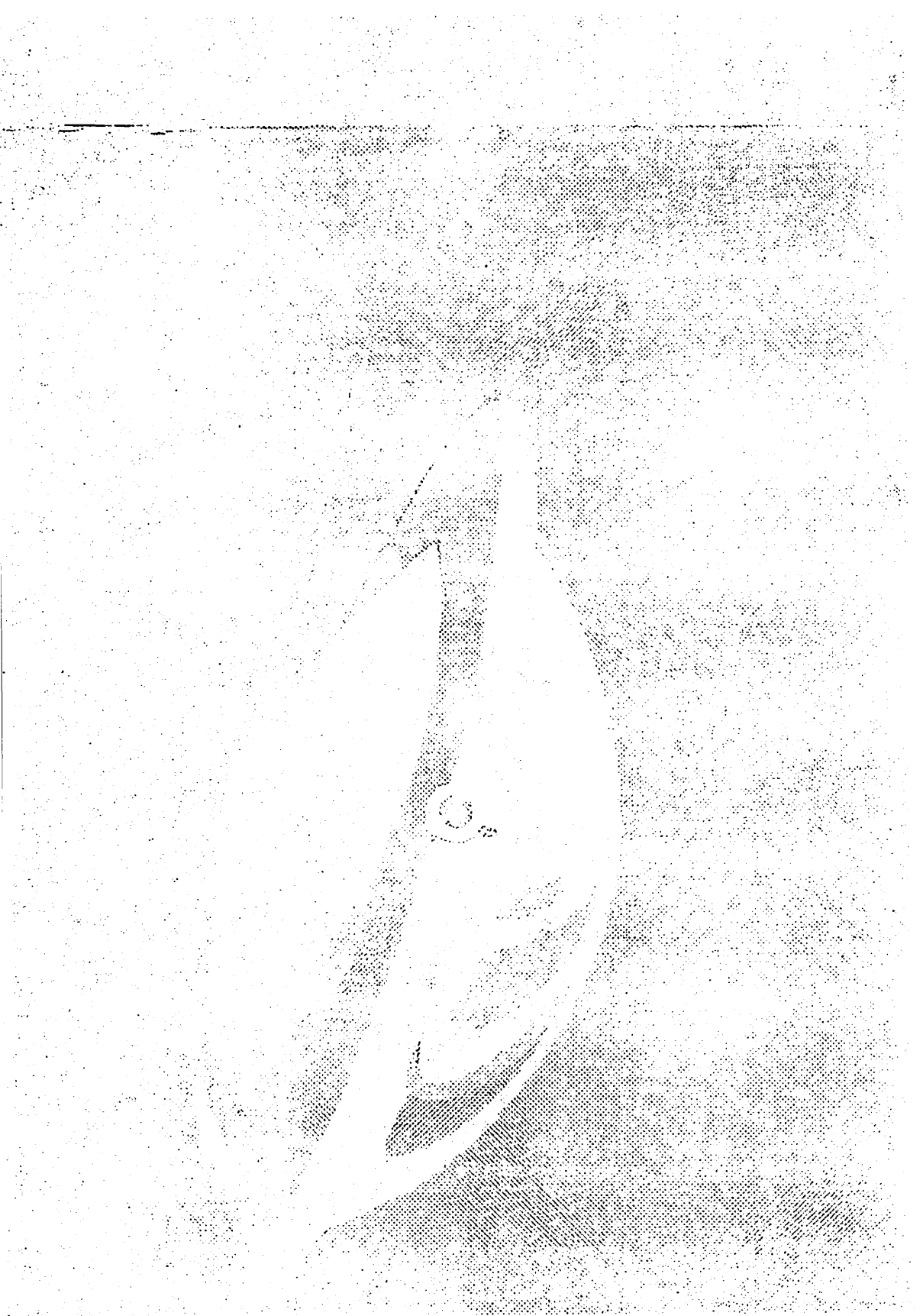
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OBSERVATION IN MENDOZA (ARGENTINA)
Submitted by F. Lagarde, Editor LDLN

Communicated by Sr. Baragiola
French translation by Mrs. Boulvin
Translated from French by Michel Jaffe

DATA-NET VI (3): March '72.

PREAMBLE

To see a UFO, to analyze the data given by a witness, has become a common thing for someone that has several years of experience in this problem, and often the sighting is so poor, with few scientific details that one is tempted to throw the whole thing in the wast basket rather than to mention it.

But this time the case is different. I hope that the information that constitutes this report will come as an explosion in the blind indifference of the bureaucrats that are supposed to be in charge of official investigations. What invalids man is not his lack of knowledge of the unknown but his myopic mentality for not being willing to see what exists outside of his structure.

The witness, Mr. Julio Suarez Marzal is an artist in Mendoza. He is well known throughout the world. So impressive is his art that to mention him in a bibliography would entail several pages without still giving a true picture of his pictorial work. His "curriculum vitae" states that he is a retired professor of art, a professor of art in "The Workshop of Art" (an "artist's artist") of the Superior School of the Plastic Arts of the University of Cuyo, ex-director and founder of the provincial museum of Fine Arts "Emiliano Guinazu" of Mendoza. He has participated in numerous art shows and was many times mentioned by the finest critics....etc.....

Now to the sighting. It is stated that the UFO was seen several meters from the Headquarters of the 8th Brigade of the Mountain Infantry of the Argentine Army. In this high security area resides the Major Command of the 8th Brigade, the Bureau of Intelligence, and it also is the center of communications. From this post goes out all the radio information to the military garrisons in the region.

What follows is the report from the witness. All drawings and analysis were furnished by him. Reprinting this report without the express permission of the witness and the investigator is not permitted. Entire contents copyrighted in the United States by DATA-NET. This report is also being published in France by LUMIERES DANS LA NUIT.

REPORT (24 May 1971 - (Mon/1210) - I-.)

Position of the witness: In the first story of a building well within the city of Mendoza. (Pop. 300,000. Cord. 32, 54 South, 68, 50 West.) Pedro Molina Street. From here there is a wide open space to the south toward the promenades of the Civil Center. This is in the direction of the Military Circle where we saw in the sky, high and far, a UFO.

I stayed alone while Doctor Walter Griebel who was with me in his consultation chamber ran to find his binoculars. He came back as the object disappeared.

During this interval of several seconds I saw the object return closer and perform some very strange maneuvers.

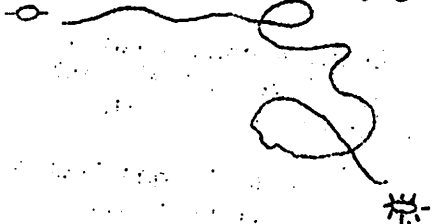
ANTECEDENT

Six years earlier, in 1965, I had seen in the sky a fireball. At that time I thought that it was perhaps a rocket stage that had separated and was glowing from friction through the atmosphere, although it did not descend straight but with a somewhat agile undulation. I lost sight of it as it fell below the horizon. I waited for an announcement of its fall but never heard anything about it.

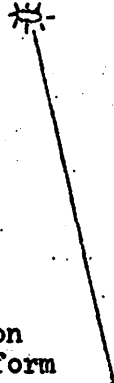
What I saw this time, the 24th of May 1971, in the city of Mendoza was neither a flaming fireball, nor just a passing light that comes close and then recedes. I saw the saucer itself, in the same manner that one looks at an auto in the full light of the day, at 12:10 p.m. It stopped at a distance of 70 meters and came as close as

40 meters. It hovered for about 90 seconds in the most different and strange positions, an obvious and determined object. Of the principal aspects that I was able to distinguish, I made black and white drawings and color paintings. I wanted to document in this most objective manner what I saw, in numerical order.

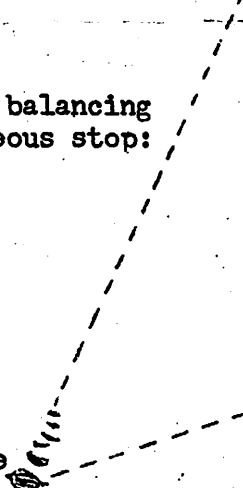
1. When it floated: pearly grey, bluish



2. Rapid in right direction surrounded by cloud form



3. Slow glide and balancing in instantaneous stop: dark orange



4. Immobile: Close pearly grey, whitish

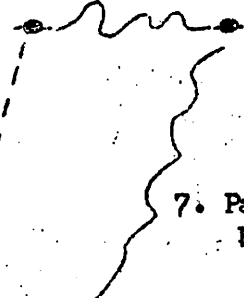


5. During close oscillation, grey and pearly warm



6. Dark violet

7. Pale rose in a blackish veil



e Visual trajectory
 ----- Non visual

12. CHANGES OF COLORS AND TRAJECTORIES

Land

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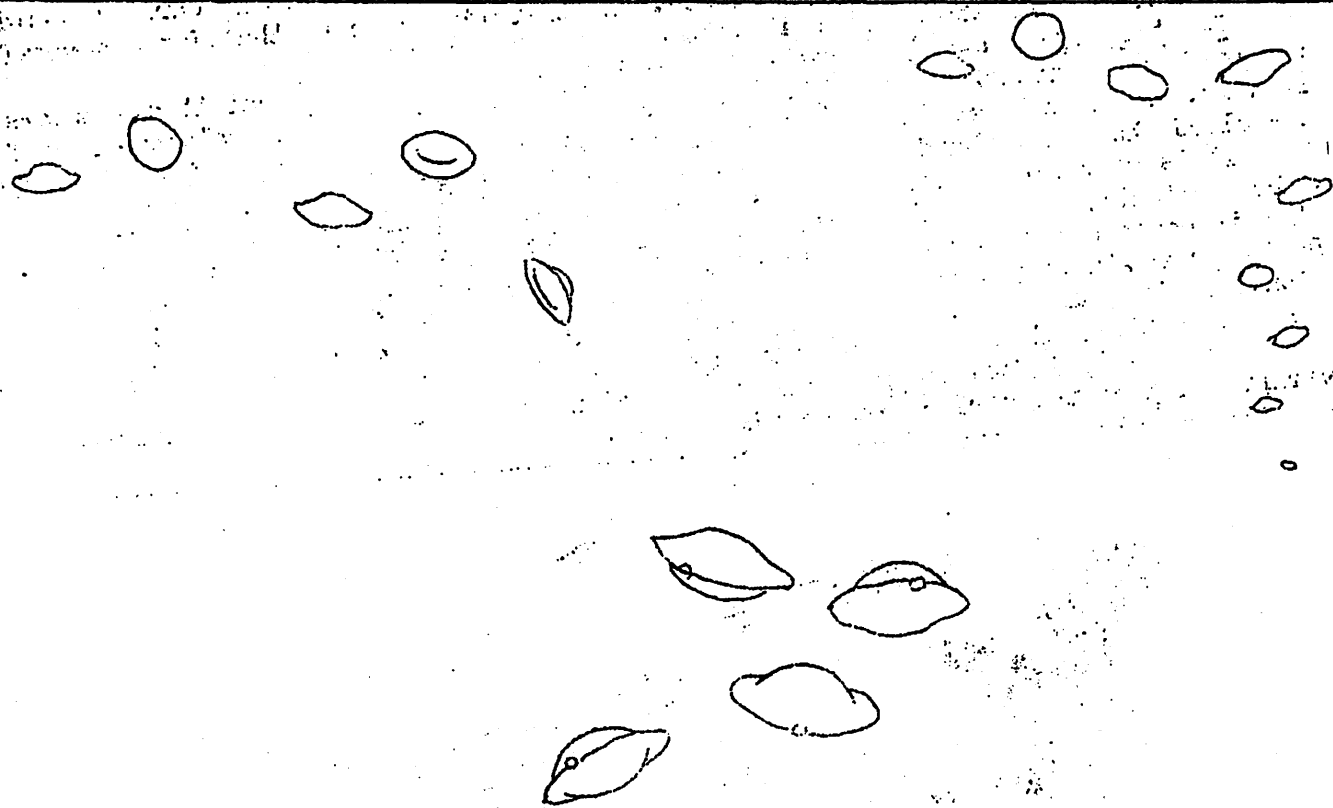
by: J. Suarez Marzal
 Mendoza 24 May 71

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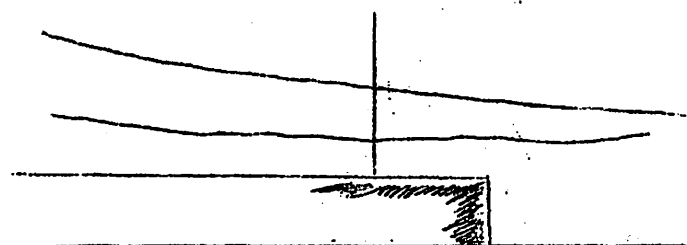
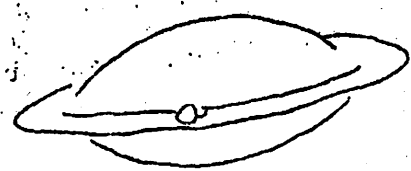
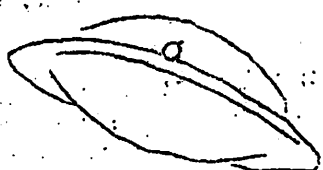
---axis

Position #1: Top and left is the sequence of movements. The object moved silently, hovering slightly as it came from the east to west, very slowly.

It was then about 1000 meters altitude and more than one km in the SE. Its color was pearly grey, slightly matted blue. Its clarity contrasted sharply with the intense blue of the sky. It descended immediately and I noticed that it revolved slowly around its own axis. I was able to notice this by a little bright point on its surface.



1. SEQUENCE OF MOVEMENTS OF THE UFO AS I SAW IT WHEN IT FLOATED



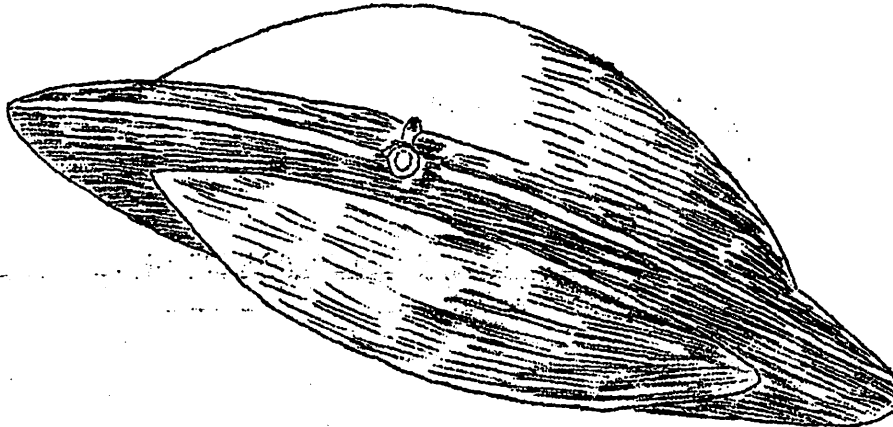
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Position #2: It now descends rapidly toward my position, and is now very close for good observation. This was with the same characteristic rapidity of a zoom lens. All around it I saw a dense and turbulent cloud form, obviously formed by the UFO itself. As it came closer its size grew to such proportions that I feared I would no longer be able to see it in its entirety. At that time I think that I saw a viewfinder arrangement in the tubular sectoral section.

Position #3: Now it throws itself to the side so suddenly that it disappears, reappearing surprisingly much lower. It then brakes instantly and balances itself lightly. As it approaches it is incandescent, a dark orange color, but now without the cloud that was around it. At this point it is pearly gray and very clear.

It is very close, about 70 meters and at 16 degrees SE. While it is immobile it slides slightly horizontally, getting a little closer and then farther. At the instant that it comes closer I concentrate on details that interest me and ignore the rest. During approximately 8 seconds it is completely immobile, silent with a slight vibration. It is truly a flying saucer, with a solid body like metal. My view is magnificent, absolutely clear details bathed in sunlight.

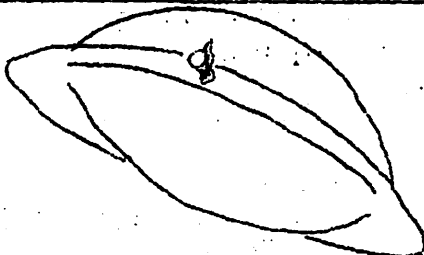
Emotionally I feel an indescribable loneliness in the face of such unusual verification of the strange reality before me.



3. THE FLYING SAUCER AS I SAW IT 24 MAY 71, TIME 12:10 P.M.

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Position #4: Observing the whole object in general I stop at a detail. The brilliant point mentioned earlier. Now very close and seen in 3/4 profile it appears similar to an external telescopic eye. It is a short cylinder with a bell like opening. Its color is old bronze with brilliant things at the top end. It is encased in the central tubular area and has the same grey color as the rest of the surface. As I examine this central viewfinder like area situated at the top of the object, the flying saucer slightly and obliquely rises, then it crosses rapidly above towards the NE. This leaves me with the above mentioned area in plain view. It appeared to have several details on the surface. I was able to notice a somewhat reddish area in the rear.



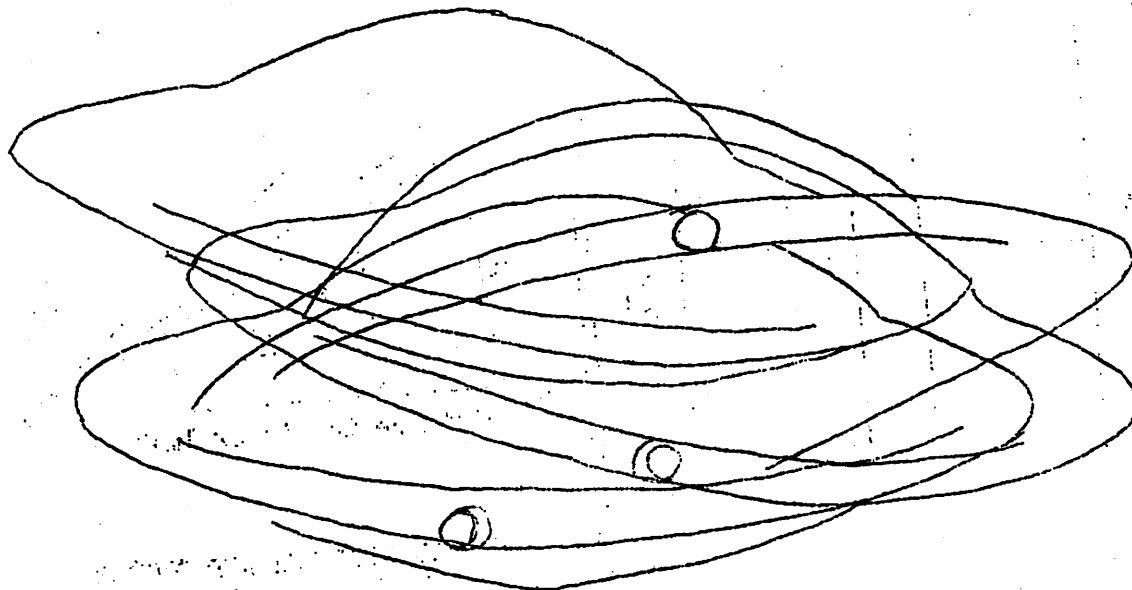
4. DETAIL OF VIEWFINDER, COLOR OF DARK BRONZE

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Position #5: To my surprise, having lost sight of it for four seconds, it reappeared, now much closer, fragmented by the angle of height, and present in all its plenitude, doing strange and great balancings. (Oscillating? MJ)

The supposed observing eye takes sighting positions as indicated with the marked corrections. Looking up, down, to the left, to the right and in the center so briskly that one assumes that the observer is looking quickly for a precise point. Especially since the movement of the object is forward and backward aiming about 35 degrees.

Its sighting is toward the micro-wave parabolic antenna of the Central Post.



5. SUSPENDED, BALANCED AND MOVED Laterally WHILE FOCUSING

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The sun brilliantly lights up the UFO and I really sense the presence of someone with precision and intelligence guiding the movements from the interior. (To someone who is used to filming, this scene lasted 10 seconds.) The two positions of the object could have been filmed in diapositive color since the flying saucer was splendidly lit by the sun. This permitted a sighting in great detail. In the other positions the object was extremely rapid and oscillating which did not allow good viewing.

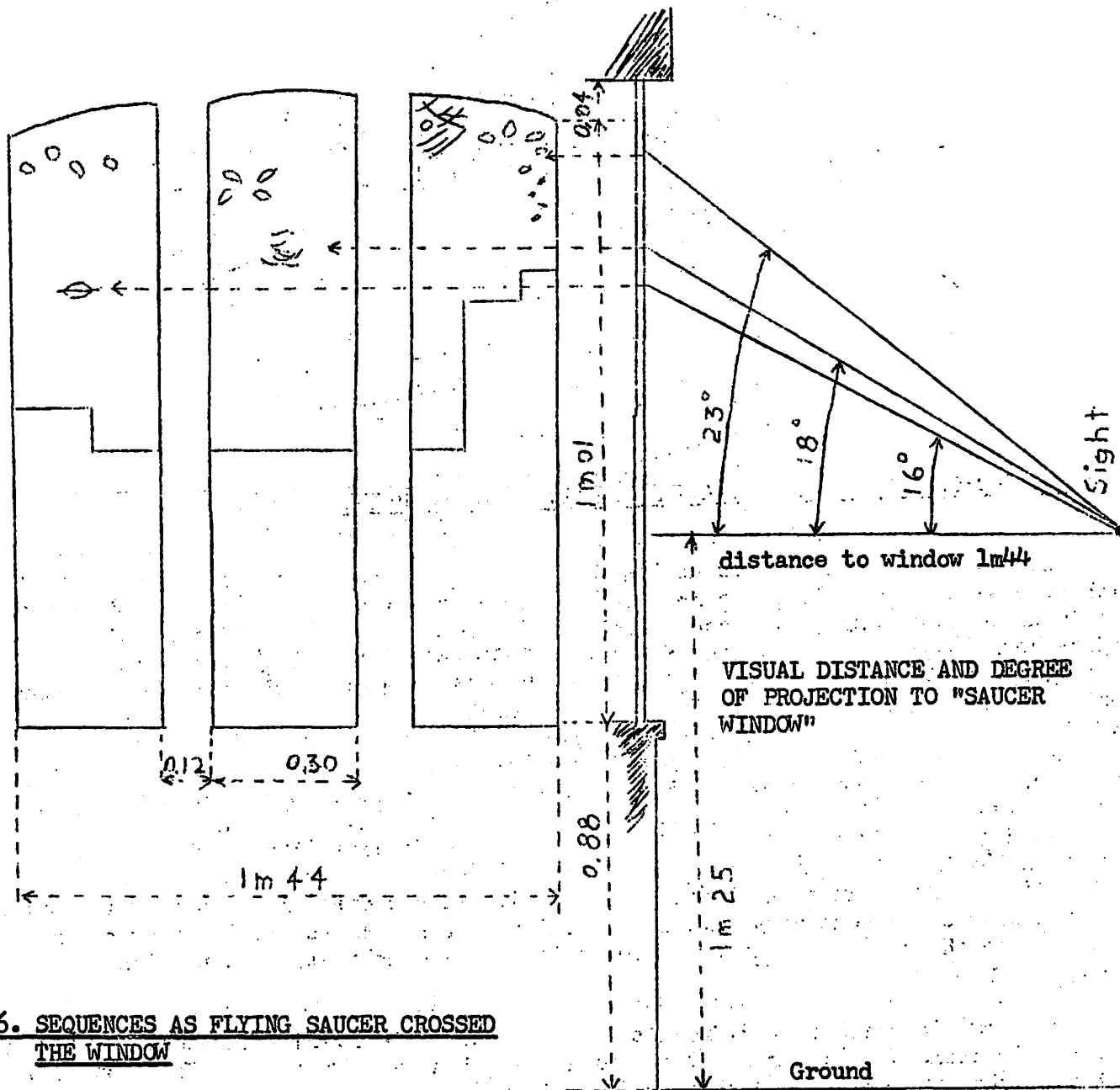
It then left like a bullet, disappearing in altitude (Position #6) and reappeared instantaneously at 1500 meters altitude and about 29 degrees toward the SE. It then hovered lightly as at the start, from the east to the west. Just like magic, as it oscillated it changed shape. Sometimes elongated, sometimes like a sphere, sometimes like a little hat and sometimes oval.

Suddenly, as if it then oriented itself, it changed direction two or three times at right angles and went away rapidly toward the south. As it left it took on an obscure haze the color of pale old rose until it was completely lost to sight (Position #7).

It was silent as it left.

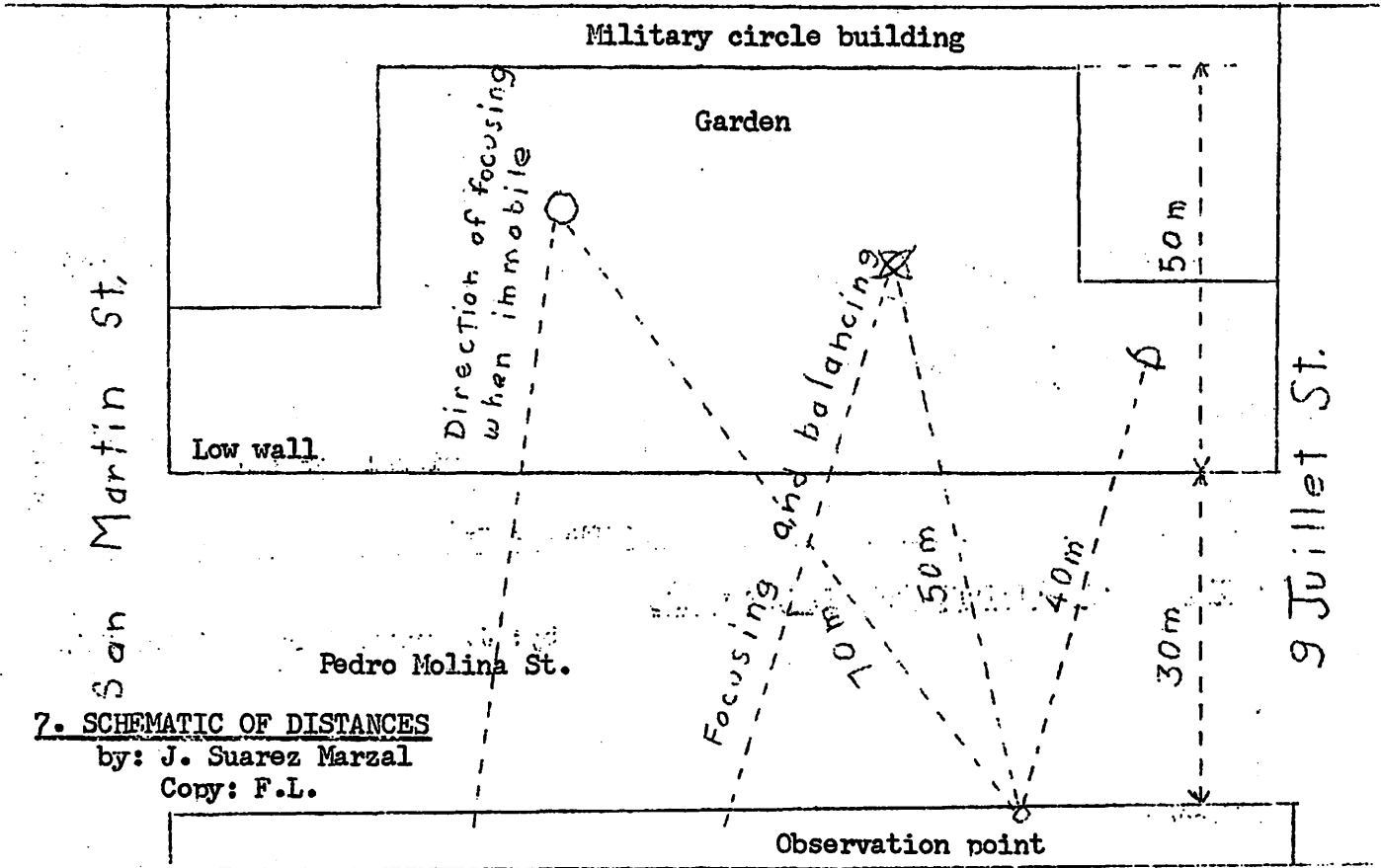
The dimensions are very difficult to define as it represents an unknown. Perhaps 6 meters in diameter and perhaps 2 meters in height at its thickest. This conforms with the schematic calculations and several indexes.

I am inclined to think also that it was sighting on the parabolic antenna of the Central Post from several other positions when it was stationary and when it was running horizontally, as one pans a camera, as judged by the longest moment of pause and the direction the viewfinder was pointed.



6. SEQUENCES AS FLYING SAUCER CROSSED THE WINDOW

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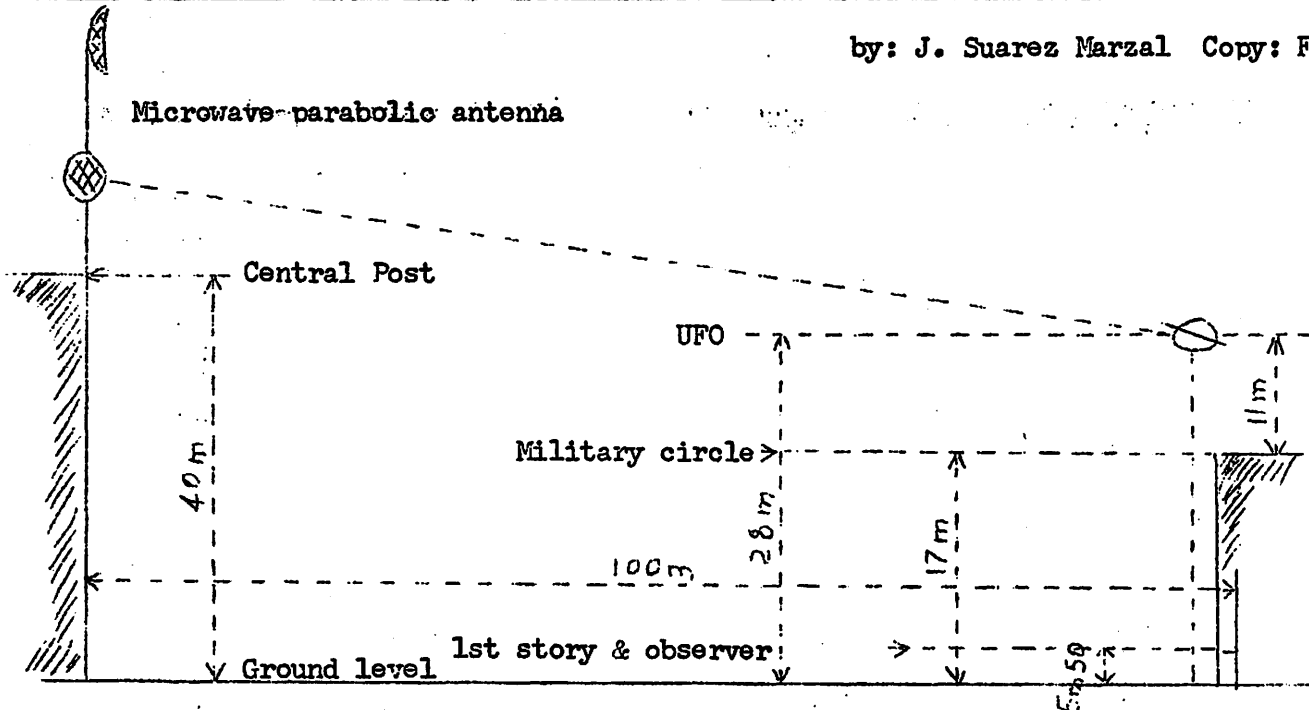


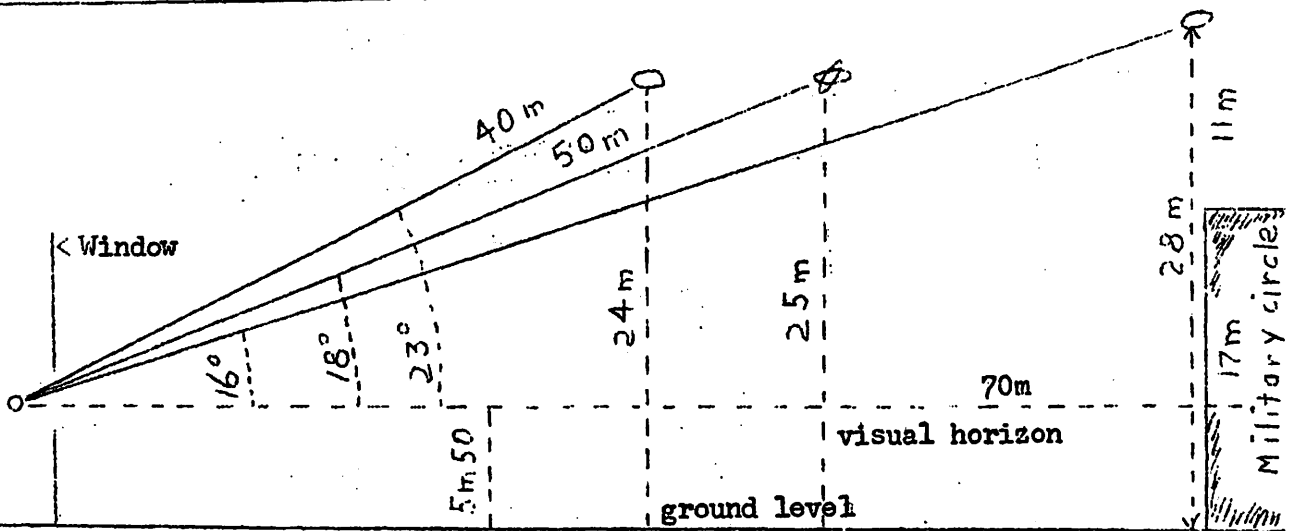
7. SCHEMATIC OF DISTANCES

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8. ELEVATION BY THE TILT OF THE VIEWFINDER OF THE UFO AT FIRST FOCUSING

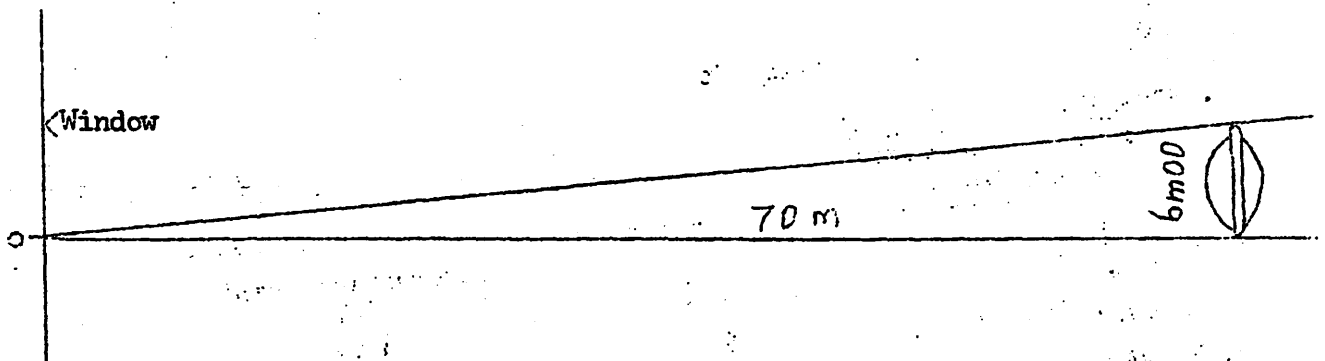
by: J. Suarez Marzal Copy: F.L.





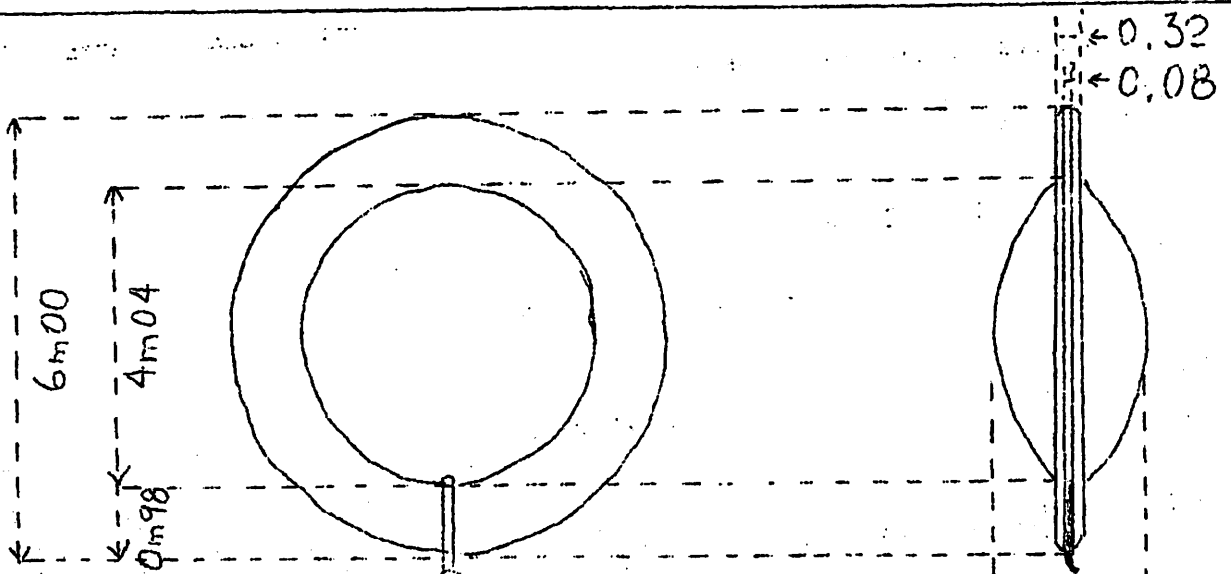
9. CALCULATION OF ALTITUDE WHEN IT WAS CLOSE

by: J. Suarez Marzal Copy: F.L.



10. SCHEMATIC AT 3m60 FOR GREATER ACCURACY

by: J. Suarez Marzal Copy: F.L.



11. POSSIBLE DIMENSIONS OF THE FLYING SAUCER CONFORMING WITH A STUDY OF THE TERRAIN AND THE OPTICAL DRAWINGS

by: J. Suarez Marzal Copy: F.L.

Without noting its moments of immobility, its imperceptible horizontal approach, its hovering and oscillating, situations which allowed me to study it attentively, I would like to note that it behaved quite unlike an airplane. This object moved in different directions with an agility that is inconceivable, in a manner similar to a butterfly, with a speed that is beyond imagination, and most certainly outside our law of gravity.

Signed: JULIO SUAREZ MARZAL

-Transcription of a letter from Dr. Walter Griebel to Mr. Marzal verifying the observation:

"In accordance with that which is requested above, I state publicly, with the sole goal of research and to complete the mentioned questionnaire (of UFO investigation) that: ... the 24th May 1971, at 12:10 p.m. in my office of consultation, Professor Julio Suarez Marzal pointed out to me in the sky through the southern window an object which I then saw. Because it kept changing form I was unable to identify the object. It was about 1100 meters of altitude and about 1000 meters distant. It was moving slowly, somewhat disorganized and silent. It appeared silver in color, bluish mat. Because I was curious, I searched the house for my binoculars. When I returned the object had disappeared.

Mendoza, 5 August 1971
Signed: Dr. Walter Griebel
Odontologus Matricule 204

COMMENTS BY LDLN

Mendoza's geographic position is almost on BAVIC, which passes through its suburbs, exactly at Rodo de Mondio, 20 km Southeast.

What we have here, in fact, is a classic observation of a "flying saucer" in the atmosphere, only this time with such description and precise detail that it is stupefying, by a witness whose business it is to study details and reproduce them. One who has made it his profession. This gives weight to his drawings.

One could not find a better observer, and certainly one wonders if it is accidental or the intention of the UFO to perform in front of artists. Nothing is missing here. Neither the changing of aspects, the color changes in relation to speed, nor the accelerations that render it invisible, nor the sudden changes of directions, nor the typical falling leaf movement described long ago by Mr. Aime Michel. All this was noted, registered and drawn by a professional who is also a teacher.

Chance also, or necessity, or ironic intention to descend at high noon over a populated city to 11 meters above the Military Circle, to 200 meters of the armed forces headquarters, beside the capital house, in the middle of the nerve center of the capital of the province.

But a new item appears: We have always wondered how UFOs were able to communicate with the exterior when they are in flight. Mr. Marzal observed what he calls a viewfinder, or telescopic eye, and seems then to furnish an answer. We can ignore the use of this appendage, but the witness seems certain that it was aimed at the antenna at the Central Post situated 125 meters away, and at 200 meters distant is one which belongs to the army.

This is not the first time that observations were made in close proximity to short wave stations. (The last date in France was the landing in Jabreille-Les-Bordes: LDLN #113 and #114). In the same perspective we must include the private radio stations, aircraft radio beacon systems (LORAN and SHORAN in the U.S. -MJ), shore beacons and radio repeaters, high power lines and so on. We notice numerous observations around all these installations (some of which are strategic) and we ask ourselves if there is not some common factor between the observations and the transmission of power. Certainly something to follow.

The dimensions that Mr. Marzal has calculated are also classic. The height of two meters implies pilots of small stature. This corresponds with the small humanoids that have been reported so often.